

PETER LAYTON LONDON GLASSBLOWING

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TIM RAWLINSON

ARTIST PROFILE

Tim Rawlinson enrolled at Buckinghamshire New University to train in glass, having previously studied Architecture at Brighton University. During the annual New Designers exhibition he met Peter Layton who invited him to do work experience. He has been a member of London Glassblowing's team ever since.

Tim's work is inspired by light's relationship with glass, as well as architecture and his own travels, often bringing together simple geometric forms with colourfully complex interiors, using a combination of blowing and casting techniques.

His 2018 solo show at the London Glassblowing Gallery, Kumano Kudo, was a commercial and critical success, while he was also included in Europe's most prestigious exhibitions the Coburg Prize for Contemporary Glass in 2014 and the International Glass Prize at the GlazenHuis in 2015.

EDUCATION

2008 - 11, BA (Hons) Ceramics and Glass, Buckinghamshire New University

AWARDS

2014, Shortlisted for International Glass Prize, GlazenHuis, Belgium

2014, Shortlisted for Coburg Prize for Contemporary Glass, Germany

PAST EXHIBITIONS

2019, Collect, Saatchi Gallery with London Glassblowing

2018, Kumano Kodo, solo show at London Glassblowing

2018, Collect, Saatchi Gallery with London Glassblowing

UPCOMING

2020, Collect, Somerset House with London Glassblowing
27 Feb - 1 March

2020, Young Masters, London Glassblowing
18 Sep - 10 Oct

2020, *Silver at Habitat Galleries, Detroit, USA.*



Dispersion

Kilncast and blown glass, cut and polished

£4,800

Echoes of Light

Freeblown, cut and polished

£4,000



Impasto

Kilncast and blown glass,
cut and polished

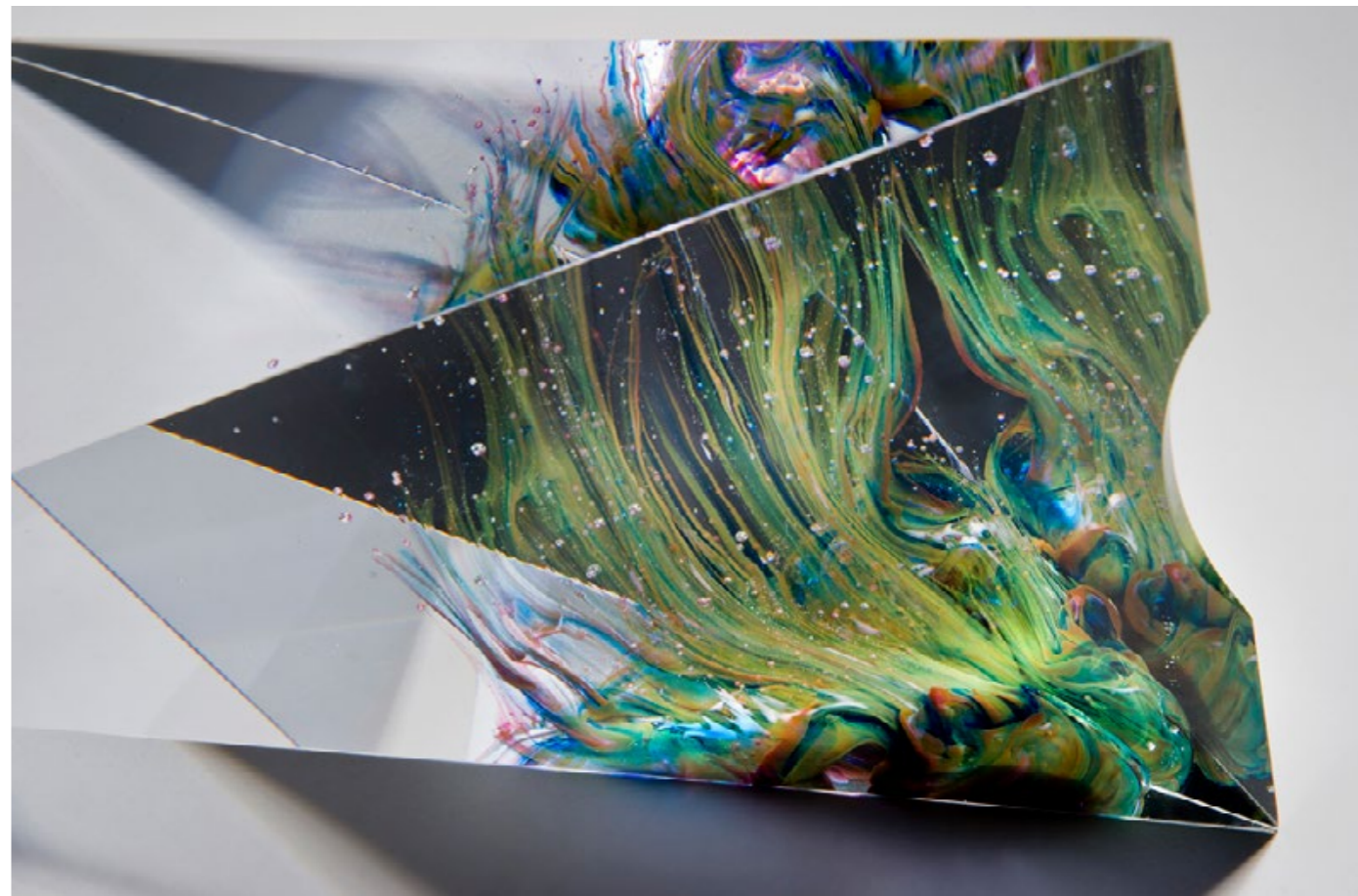
£5,000





Tetra
Kilncast and blown
glass, cut and
polished

£4,000





Galaxy

Kilncast and blown
glass, cut and
polished

£4,000