



## **SARAH WIBERLEY**

### ARTIST PROFILE

Sarah began glassmaking in 2001 during her studies at The Surrey Institute of Art and Design, graduating with 1st class honours 3D Design; Glass in 2004. It was during this time she began to discover her love of combining imagery with glass forms, experimenting with glass layers of different opacities.

Having completed a masters degree at The Royal College of Art, graduating in 2011 from the Ceramics and Glass department, Sarah continues to develop her work in her own London based studio as well as working as part of the London Glassblowing studio team.

The focus of Sarah's glassmaking revolves around her love of colour. She adapts traditional techniques to suit her expressive style and balances the fluidity of glass forms with her imagery and pattern work. Often acknowledging the traditions of glass making within her style as well as technique; 'Cameo Series' began as a study of decorative Victorian vessels. Her 'Wallpaper Series' uses painted enamels and began as a study of floral elements used in interior design. Her most recent ranges, 'Going Around in Circles' and 'Bermondsey Street Hues', use some of the simplest of cutting techniques to achieve her most complex pattern work by working with multiple layers of glass colour.

# PETER LAYTON LONDON GLASSBLOWING

62 - 66 Bermondsey Street, SE1 3UD  
gallery@londonglassblowing.co.uk  
0207 403 2800

## EDUCATION

2004, 3D Design; Glass, The  
Surrey Institute of Art and Design

2011, MA in Ceramics and Glass,  
The Royal College of Art



### Winter Cameo Vessels

Freeblown glass with  
sandblasted detail

Left: £450  
Centre: £650  
Right: £550

**3 Billion Solutions But  
Only One Problem**  
Freeblown glass with  
sandblasted detail

Left: £1,040  
Centre Left: £1,040  
Centre Right: £960  
Right: £1,300



**Cameo Series**

Freeblown Glass

Left: £650

Centre: £950

Right: £550



**Bermondsey Street Hues**

Freeblown glass with  
sandblasted detail

Left: £1,010

Centre: £1,200

Right: £1,080

