

# PETER LAYTON LONDON GLASSBLOWING

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## MORTEN KLITGAARD ARTIST PROFILE

Danish artist, Morten Klitgaard, has inspired much international interest with his experimental approach to glass. Growing up in the harsh climate of coastal Northern Denmark had a huge impact on his senses and subsequently an influence on his work.

In exploring the visual boundaries of glass as a vital part of his hot working process, he subjects the surfaces of his objects to treatments with oxides which cause the glass to erupt, creating tactile, textured, lava-like surfaces. This unique and unpredictable process means that the surface of each piece reacts differently.

With a specially developed technique, he works on the surface of the material to remove the translucency of the medium, achieving the look, tactility and texture of ceramics. The pieces have a monolithic quality, giving them a sense of being static and physically grounded, as if they have been in existence and exposed to the elements over a period of time.

## EDUCATION

2012, BA from The Royal Danish Academy of Art, School of Design, Denmark

## AWARDS

Nominate for Stanislav Libensky Award, Prague

Nominate for The International Exhibitions of Glass, Kanazara, Japan

## PAST EXHIBITIONS

2019, International Exhibitions of Glass, Kanazawa, Japan

2019, The Ireland Glass Biennale, Dublin

2019, International Biennale of Glass, Bulgaria

2019, Koppe Contemporary-objects, CHART Art Fair, Denmark

2019, Celebrating Glass, London Glassblowing

## UPCOMING

2020, Collect, Somerset House with London Glassblowing

2020, Craft, The National Ethnographic Museum, Warsaw

2020, Young Masters, London Glassblowing



### **Metamorphosis**

Blown glass with multiple surface layers.  
H13-16 x D3cm

£350 each.  
£10,00 for set.

Photo by Dorte Krogh.



**Oro**

Freeblown and hotsculpted.  
H40 x W30 x D30cm

£4,200 each.  
£12,000 for group.

Photo by Sylvain Deleu.

