

PETER LAYTON LONDON GLASSBLOWING

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LOUIS THOMPSON ARTIST PROFILE

Louis Thompson's conversion to glass had a Damascene quality. He was in his first term studying product design at North Staffordshire Polytechnic when he first stumbled across the material. Louis went to visit the glass department, which was run by renowned maker David Reekie, and Louis immediately requested to transfer to the course. 'I knew it was going to be a difficult and challenging material to work with and I think that's what drew me in. Early on I realised this was going to be a life-long journey or pursuit.'

Louis has risen from being an assistant glassblower at Ed and Margaret Burke's studio, to being one of the most renowned glass artists in the UK today. His work is technically outstanding and he is often seen collaborating with others to create conceptually provoking work.

He has been at London Glassblowing since 2001, after bumping into Peter at the New Designers exhibition.

EDUCATION

BA (Hons), North Staffordshire
Polytechnic, UK

MA (Hons) in Ceramics and Glass,
Royal College of Art, London

AWARDS

2019, Collect Open Award for Broken
Ocean Installation, Saatchi Gallery

2012, Best in Exhibition, British Glass
Biennale, Stourbridge

2012, Jerwood Prize, Jerwood Space,
London

PAST EXHIBITIONS

2019, Collect Open Installation

2019, BRAFA, Brussels, Belgium

2018, Paris Biennale, Paris, France

UPCOMING

2020, Collect, Somerset House with
London Glassblowing
27 Feb - 1 March

Desire

Freeblown and etched glass

£2,863



DNA Allel Bottles

Freeblown and hotsculpted
glass

Each: £775

Set of five: £3,575

Set of twenty: £14,000



Sigmund Freud's Dream Archive

Freeblown and hotsculpted glass

