

PETER LAYTON LONDON GLASSBLOWING

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LAYNE ROWE ARTIST PROFILE

Layne Rowe decided to forge a career in glass whilst he was studying at the University of Central Lancashire in Preston during the early '90s. He initially toyed with the idea of working in metal, but as soon as he tried glass he loved it. 'It's the whole process: the heat, the character and the complexity of it.'

He is a long standing resident artist at London Glassblowing and has also previously set up a studio in Brazil, and his current studio in Hertfordshire.

Initially, Layne was driven by technique and the desire to make something beautiful, 'I was into patterns and colour applications'. Whilst this is still a main drive for his work, he has also made pieces that are distinct in meaning or that have a powerful message. His woven work, inspired by the Devon coastline, are a wonderful example of his skill and technique as a glassblower with an extraordinary complexity in design.

EDUCATION

1991-94, BA (Hons) 3D Design,
University of Central Lancashire

AWARDS

2015, Bavarian State Prize, Design
Award for cane overlay technique

2014, The Coburg Prize for
Contemporary Glass, Germany.

PAST EXHIBITIONS

2015, Modern Masters, Munich,
Germany

2014 - 2018, Collect, Saatchi Gallery
with London Glassblowing, UK

2014, Subversive Design, Brighton
Museum and Art Gallery, Brighton, UK

UPCOMING

2020, Collect at Somerset House,
London Glassblowing, UK

Quill
Hotsculpted glass





Quill and Ink
Hotsculpted glass.
Enquire for dimensions

£3,000 for set.



Solace, 2019.
Hotsculpted glass.