

PETER LAYTON LONDON GLASSBLOWING

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JOCHEN OTT ARTIST PROFILE

Born in 1977 in Southern Germany, Jochen Ott discovered glass in 2000 while on work placement as a Glazier. Spellbound by the material, he embarked on a three year apprenticeship covering stained glass production including glass painting and etching. Dissatisfied by his limited experience he went on to study Glass Design at the prestigious Glasfachschule Zweisel, in the glassmaking region of the Bavarian Forest.

There he learned a range of traditional glassmaking techniques and was particularly drawn to the field of glass cutting, carving and engraving, under the tutelage of the well-known glass sculptor Franz X. Hoeller, who had a profound influence on the development of Jochen's sculptural work.

Having graduated from the Glasfachschule in 2007, Jochen applied for a Da Vinci scholarship for long-term work experience at London Glassblowing and soon became part of the team. His work has been since shown in numerous exhibitions in Germany, Czech Republic, Belgium and the UK, including Collect at the Saatchi Gallery. Most recently his piece Halcyon was highlighted by the 2017 British Glass Biennale.

EDUCATION

2003 - 2006, Glasfachschule
Zwiesel, Bavaria, Germany

2006, Summer Academy Bildwerk
Frauenau, Germany, Sculptural
Glass and Mixed Media

PAST EXHIBITIONS

2015 & 2017, British Glass Biennale

2014, 2015 & 2017, COLLECT at the
Saatchi Gallery

2011, Pyramid Gallery, Chester

2009, Glass Art Gallery, London



Brother and Sister

Cast glass, cut, polished and
carved

£2,350

Available for commission



Eudamonia

Cast optical glass, cut
and polished

£3,800
Available to
commission



Masquerade

Cast optical glass,
polished and carved

£5,000
Available to
commission



Jochen's work is ever changing, however always following a personal style, with precise incisions and cuts, a rough and smooth effect that seems both intimate and symbolic. Currently his work is tending to the properties and possibilities of clear and lightly coloured glass, may it be cast directly from the furnace with welcome bubbles and air inclusions, or the flawless and highly refractive optical glasses that are absolutely unforgiving.

Jochen is intrigued by the contradictions and disruptions on the surfaces of rocks, trees and landscapes, and takes inspiration for his work from naturally textured formations, and the everyday experiences that life brings with it.

The juxtaposition of smooth and jagged textures on the surfaces of his pieces tells the story, and indeed, invites you to find your own story in them.

Changes, Medium Vessel

Freeblown glass
carved, etched and polished

£1,900

Scandium II

Optical glass, carved, cut
and polished.

£5,200

Available to commission

