



CATHRYN SHILLING

ARTIST PROFILE

Cathryn is an internationally renowned glass artist, living and working in London. Originally working as a designer, her family's move to the USA in 2001 prompted her to pursue a new and exciting creative direction. In 2004, she began studying and working with kiln formed glass as well as becoming a student of blown glass at London Glassblowing.

Her work has been collected and widely exhibited internationally. In 2018 she was the Artist in Residence at North Lands Creative, Scotland. She also had a solo show in 2019 at Vessel Gallery to commemorate her ten years of professional practice. She has been named as one of the most game changing female glass artists.

PETER LAYTON LONDON GLASSBLOWING

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gallery@londonglassblowing.co.uk
0207 403 2800

EDUCATION

2007-08, National Certificate in Glass Level 3,
Kensington & Chelsea College, London, UK

2005-06, BTEC in Glass Level 2, Kensington & Chelsea
College, London, UK

1976 - 79, BA (Hons) Graphic Design, Central School
of Art and Design, London

AWARDS

2017, Craft & Design Award, International Festival of
Glass

2013, International Warm Glass Artists Prize

2015, listed as number 4 in 'The Most Game
Changing Female Glass Artists



Hidden Gestures
Kiln formed glass
with dichroic

£2,250

PAST EXHIBITIONS

2020, COLLECT at Somerset House, Vessel Gallery

2019, Ireland Glass Biennale, Dublin

2019, TACTILE at Glazenuis, Lommel, Belgium

2010, 2012, 2015 & 2017, British Glass Biennale

UPCOMING

2020

6 - 29 March, GATHER, London Glassblowing, London

May - August, Humanity Revealed – Northern Connections 'On the Edge', Johansfors Gallery, Sweden

8 May – 17 May, Sculpture At Kingham Lodge, Kingham, Oxfordshire

5 June - 20 Aug, Glorius Glass– CGS at the Biscuit Factory, The Biscuit Factory, Newcastle upon Tyne

27 June – 26 July, Selene, Old Lock Up Gallery, Cromford, Derbyshire

25 July – 6 Sep, Sculpture at Doddington Hall & Gardens, Lincolnshire

Sep – 11 Oct, HOMO FABER 2020 10, Fondazione Giorgio Cini, Venice, Italy

1 Oct -6 Nov, FROM MANY, ONE, Culture Object, New York, USA

30 Oct - 14 Nov, The Devil's in the Detail, a two person show with Anthony Scala, London Glassblowing, London.

Nesting

Kilnformed glass cane with
fluorite eggs.
H9 x W17cm

£495

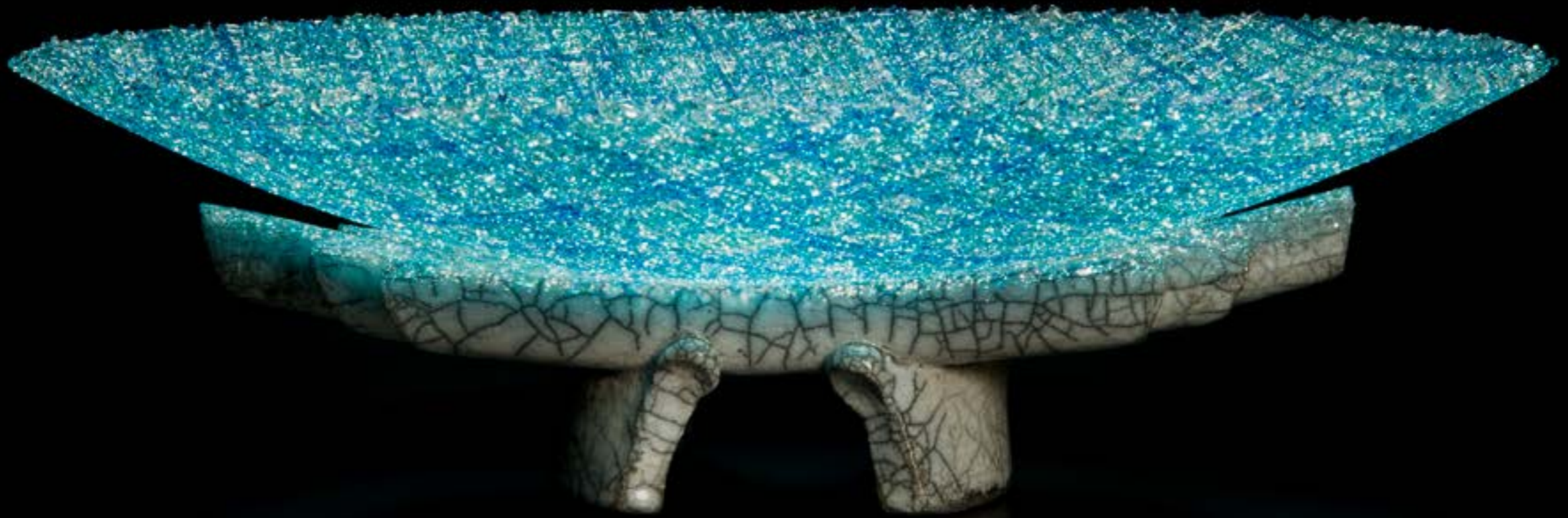


Diorama - Glacial Ice

Kiln formed glass on a bespoke
ceramic base

H15 x W44cm

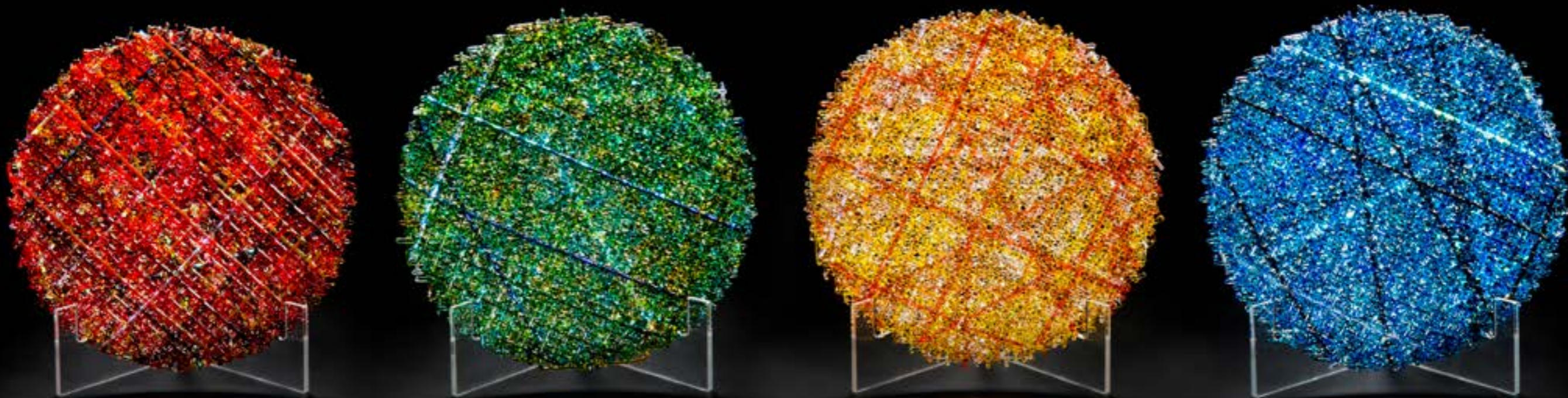
£4,250



Mini Diorama

Kilnformed Glass
H12 x W12cm

£500 each
Available for Commission



Cloaked - The Gods

Kilnformed Glass

H65 - 68cm

£3,250

[Enquire](#)

