

PETER LAYTON LONDON GLASSBLOWING

62 - 66 Bermondsey Street, SE1 3UD
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BRUCE MARKS ARTIST PROFILE

Bruce Marks is a South African-born artist who is best known for his glass birds. Having worked for over a decade in the restaurant trade, he was bitten by the glassblowing bug when his lamp-working friend let him have a go.

Intent on becoming a glass blower, Bruce introduced himself to Peter Layton and spent the first couple of years assisting at London Glassblowing. He ended up managing the studios move from the Leathermarket to Bermondsey Street and as a result he became Studio Manager.

At the same time, Bruce has been focusing on his own career, completing a Masters Degree at the University for the Creative Arts in Farnham, where he also teaches.

Having started by creating highly patterned African-inspired work, more recently he has become renowned for his birds, for which he draws inspiration from the Romanian sculptor Constantin Brancusi.

EDUCATION

MA (Hons) Contemporary
Crafts, Ceramics and Glass,
University for the Creative Arts,
Farnham, UK

AWARDS

2014, Gold Award Winner, Glass,
Craft & Design Selected National
Awards

2009, Silver Award Winner, Glass,
Craft & Design Selected National
Awards

PAST EXHIBITIONS

2019, Collect, Saatchi Gallery with
London Glassblowing

2018, Colour and Form, Designer
Nation, The National Centre for Craft
& Design, Sleaford, UK

UPCOMING

2020, Collect, Somerset House with
London Glassblowing
27 Feb - 1 March

Birds

Freeblown glass, sandblasted
and acid etched
H45-47 x W14-16cm

£1,000 each.
£1,900 for pair.





Birds, 2019

Freeblown glass, sandblasted and acid
etched

H48-50 x W13-15cm

£1,100 each. £2,100 for pair.



Birds, 2019

Freeblown glass, sandblasted and
acid etched

£850 each. £1,600 for pair.