

PETER LAYTON LONDON GLASSBLOWING

62 - 66 Bermondsey Street, SE1 3UD
gallery@londonglassblowing.co.uk
0207 403 2800



ANTHONY SCALA ARTIST PROFILE

Anthony Scala's fascination with glass started at the age of eight after a visit to London Glassblowing.

Despite his fascination with the material he decided to study architectural model making for his degree. However, after finishing his training, he realised model making wasn't for him. At a loose end he received a call from Peter Layton, offering him an apprenticeship.

He has developed a signature style that is heavily influenced by his interest in architecture, mathematics and physics. He is fascinated by light and the optical illusions that glass makes possible, piecing together refractive components to hoodwink the viewer.

Blue Annulum

Clear and blue optical glass,
cut polished and reassembled

£2,900



EDUCATION

1998, HND Architectural
Modelmaking, Kent Institute of
Art & Design

AWARDS

2017, Craft & Design Award,
International Festival of Glass

2005, Glass Sellers Award - Youngest
Ever Recipient

PAST EXHIBITIONS

2018, Miniaturists, The Scottish Gallery,
Edinburgh, UK

2016, Black to White and Back Again,
London Glassblowing Gallery

2004-17, British Glass Biennale,
Stourbridge, UK

2009, Modern and Contemporary Glass,
Bonhams, London

UPCOMING

2020, Collect, Somerset House with
London Glassblowing
27 Feb - 1 March

Auri Group

Freeblown glass with precious metal leaf

From £350 to £1,500 each





Nexus

Optical glass, cast,
ground, laminated and
optically polished

£17,500